

WARNER INDEPENDENT PICTURES

and CASTLE ROCK ENTERTAINMENT present

a SHANGRI-LA ENTERTAINMENT production

FOR YOUR CONSIDERATION

DIRECTED BY CHRISTOPHER GUEST

WRITTEN BY CHRISTOPHER GUEST & EUGENE LEVY

RUNNING TIME: 86MIN
FORMAT: 35MM
ASPECT RATIO: 1:85
SOUND: QUAD
RATING: PG-13

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LOS ANGELES
MICHAEL LAWSON
MPRM PUBLIC RELATIONS
5670 Wilshire Suite 2500
Los Angeles, CA 90036
323.933.3399
MLAWSON@MPRM.COM

NEW YORK
CHRISTINE RICHARDSON
JEREMY WALKER & ASSOCIATES
160 West 71st St, #2-A
New York, NY 10023
212.595.6161
CHRISTINE@JEREMYWALKER.COM

FOR YOUR CONSIDERATION

SYNOPSIS

Christopher Guest turns the camera on Hollywood in *For Your Consideration*. The film focuses on the making of an independent movie and its cast who become victims of the dreaded awards buzz. Like Guest's previous films, *Waiting For Guffman*, *Best In Show* and *A Mighty Wind*, this latest project features performances from his regular ensemble, including co-writer Eugene Levy.

The cast includes Carrie Aizley, Bob Balaban, Ed Begley, Jr., Jennifer Coolidge, Paul Dooley, Ricky Gervais, Christopher Guest, Rachael Harris, John Michael Higgins, Michael Hitchcock, Don Lake, Eugene Levy, Jane Lynch, Michael McKean, Larry Miller, Christopher Moynihan, Catherine O'Hara, Jim Piddock, Parker Posey, Harry Shearer, Deborah Theaker, Fred Willard and Scott Williamson.

The film is directed by Christopher Guest, written by Christopher Guest & Eugene Levy and produced by Karen Murphy. *For Your Consideration* is a Shangri-La Entertainment production presented by Warner Independent Pictures and Castle Rock Entertainment.

FOR YOUR CONSIDERATION

LONG SYNOPSIS

Debut feature director Jay Berman (Christopher Guest), steers cast and crew through a typically tumultuous independent film *Home for Purim*, an intimate period drama about a Jewish family's turbulent reunion on the occasion of the dying matriarch's favorite holiday.

When Internet-generated rumors begin circulating that three of *Purim's* stars -- faded luminary Marilyn Hack (Catherine O'Hara), journeyman actor and former hot dog pitchman Victor Allan Miller (Harry Shearer), and ingénue Callie Webb (Parker Posey) -- may be perpetrating Award-worthy performances, a rumble of excitement rattles the cast. Once "Hollywood Now" anchors Chuck Porter (Fred Willard) and Cindy Martin (Jane Lynch) pick up the buzz, Award fever infects the entire production.

Unit publicist Corey Taft (John Michael Higgins), talent agent Morley Orfkin (Eugene Levy), and producer Whitney Taylor Brown (Jennifer Coolidge) all smell the sudden potential for a sleeper hit. As does Sunfish Classics President Martin Gibb (Ricky Gervais), who suggests some last-minute changes to the film that he feels will broaden the film's appeal. Meanwhile, *Purim's* screenwriters, Lane Iverson (Michael McKean) and Philip Koontz (Bob Balaban) grow steadily more horrified as they watch the first film adaptation of their work diverge from their original story.

As the hopeful *Purim* team careens toward the end of production and the upcoming Award season, tenuous relationships and brittle dreams play out in unexpected ways...

The cast includes Carrie Aizley, Bob Balaban, Ed Begley, Jr., Jennifer Coolidge, Paul Dooley, Ricky Gervais, Christopher Guest, Rachael Harris, John Michael Higgins, Michael Hitchcock, Don Lake, Eugene Levy, Jane Lynch, Michael McKean, Larry Miller, Christopher Moynihan, Catherine O'Hara, Jim Piddock, Parker Posey, Harry Shearer, Deborah Theaker, Fred Willard and Scott Williamson.

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ABOUT THE STORY

While Guest's previous three films incorporated a documentary crew into the plot, this time the filmmakers eschewed the fictional documentary format for a straightforward narrative about the little indie that could and its fragile and frantic mob of actors, crewmembers, media figures, executives, and various hangers-on. Guest and Eugene Levy provided their expanding company of regular actors with a 27-page script full of scene set-ups, brief character background sketches, and occasional suggested jokes. They also included a handful of scripted scenes, with songs, for the film within the film, *Home for Purim*, and several entertainment news television shows.

"The idea of doing something related to show business came up as a little bit of a surprise," Levy says. "Normally we've tried to stay away from show business. It just seems too easy. The notion of Oscar[®] dropped in relation to somebody's performance, what it does to that person, and then what it does to everybody else working on the same project -- it was a fragile premise, but I thought very funny."

The original idea did have some roots in reality. Several publications preemptively kicked around Levy's name for Best Supporting Actor for *A Mighty Wind* in 2003, "which was shocking," Levy says now. "And once it's in your head, no matter how you shake it, you can't get it out. You try and talk yourself out of it, but it's still there, and if somebody else mentions it: doubly hard to get out of your head."

"We've opened a whole new door," says Fred Willard, who plays "Hollywood Now" co-host Chuck Porter. "*Waiting for Guffman*, I don't think there was any outline. *Best in Show*, we got about a twelve-page outline. *Mighty Wind* is about a sixteen-page outline. This time we had make-up sessions, camera testing like back in the old days of Hollywood, hairstyle meetings, and rehearsals... This time it's like a real movie."

ABOUT THE PRODUCTION

For Your Consideration revolves around the making of an Awards-bait low-budget movie, *Home for Purim*, which has attracted a group of very committed artists. The narrative is punctuated with scenes from this film within the film as they are shot in real time by the cast and crew of *Purim*, as played by the cast of *Consideration*, which is being filmed by Guest's real crew.

Co-writer Levy explains the origin of the *Purim* conceit: "The idea of setting it in Valdosta, Georgia, [came from] an experience that Chris had where he was working in one of the southern states and ran into some Jewish people who were using Yiddish words with a southern dialect," says Levy, who plays Morley Orfkin, the hapless agent of one of *Purim*'s leads, Victor Allan Miller. "It just sounded funny, so we said, 'Let's set it in Georgia and make

it a period piece.' The story is about the kids coming home to see their mother who is dying on Purim, which has always been an important holiday for the mother. That holiday is fun because you get to do costumes and things, and we just saw it as a funny little scenario around a dining room table."

Unlike the more free-flowing nature of the main shoot, the *Purim* segments required more structure and authentic period sets and wardrobe. "The set is fantastic," says Bob Balaban, who plays one of *Purim*'s screenwriters, Philip Koontz. "To me it's the essence of Christopher Guest movies. Yes, it's funny, but it's not funny because anybody's exaggerating something. It's just funny by tilting it a few degrees. It kind of looks like Donna Reed lived there."

Levy and Guest then crafted the scenes with an era-specific type of florid, mannered dialogue that the actors could really have some fun with. "It's this 1940s drama and it is insane," says Rachael Harris, who plays Debbie Gilchrist, another member of the *Purim* cast. "It's like an old Bette Davis-Joan Crawford movie."

"The movie is so heightened and melodramatic," says Parker Posey, who took on the role of Callie Webb, another of *Purim*'s leads. "They don't make movies like that anymore. So I was like actresses in the '30s and '40s. They were all kind of butch, when it was okay for women to smoke and be independent and really assert themselves and be fiery that way."

"The delivery of some of those lines is just outstanding," says Jim Piddock, who plays *Purim*'s British cinematographer, Simon Whitset. "That's a real talent to be able to do bad acting, and it takes really good actors to be able to do it."

"A lot of independent movies have some kind of message -- there's some kind of political angle or someone's mentally handicapped -- that draws actors to these parts," Posey explains. "And in *Home for Purim*, it's almost like a heightened, condensed version of those kind of movies with a message."

Of course, the shifting double (or even triple) roles of *Consideration*'s director, his crew, and the actors at times caused a kind of identity vertigo. "It's just hard to keep everybody straight, you know?" says Harris. "Like, 'Who are you right now? Are you Catherine or are you Marilyn? Or are you Esther?' So it's just ridiculous, everybody going in and out of character constantly."

Piddock often experienced similar confusion. "There was a time when [Chris] started laughing at something I said. And I was like, 'Was that Chris the director, or Jay Berman the director...?' I still don't know, actually. It was one of them."

Since carving out his niche as a maker of mostly improvised fictional documentaries like *Waiting for Guffman*, *Best in Show*, and *A Mighty Wind*, Guest has attracted both his devoted regular players and comedic newcomers eager to inhabit his stories. "People really love working for him in front of a camera because they will never get the chance to have this kind of freedom anywhere," Levy explains. "And Chris is one of the most brilliant creative comedic minds that I have ever met."

"It all starts with Christopher's attitude and sense of humor," says Willard. "He and Eugene get together and that's a lethal combination -- both the driest, funniest people. And it filters down. "He gives us really tasty stuff," says Jane Lynch, who plays Cindy Martin, the other host of "Hollywood Now."

Ricky Gervais, the much-hailed writer and star of TV touchstones "The Office" and "Extras," was a rookie on *Consideration*, but it was Guest's influence early on that inspired Gervais to pursue comedy. "The prospect of working with Christopher Guest was irresistible," he says. "I don't usually do projects that aren't my own, but there are some things you don't say no to. Working with the team that brought us *Spinal Tap*, which may be the best comedy film of all time -- it's incredible. He's a comedy hero to me. The single biggest influence on my comedy, living person, is probably Christopher Guest."

Of course, being the newcomer in such an acclaimed ensemble can amplify one's anxiety, especially if you're a performer, like Gervais, who breaks up at even the slightest hint of the funny. "It did feel like I was the new kid at school," says Gervais, who plays Martin Gibb, the president of Sunfish Classics, the distributor of *Purim*. "There was a fear that they would, you know, bully me and put my head down the toilet and steal my lunch money. But they didn't. They were very welcoming. I was nervous that I'd muck up. Everyone's so good. Everyone's natural. Everyone's funny. It's daunting because you get to the point where you think, 'Oh, I can't add to this. I can only make this film slightly worse.'"

ABOUT THE CHARACTERS

As with previous Guest excursions, the actors were encouraged to develop the looks and accoutrements of their own characters. "I think this is the first time characters actually had to do a screen test for their look to see how it's going to look on film," Levy says. "Normally, you just create your look and walk on set for your first day of filming, and that's when everybody sees what you look like and hears what you sound like."

According to Harris, the actors' choices include some not-to-be-missed highlights. "Harry Shearer's fantastic, Hollywood white teeth are amazing," she says. "[There's also] some really, really fine cleavage in this movie. John Michael Higgins's thighs, I believe, he says are ninety-eight percent muscle. That is a big thing to be looking out for."

Many of the actors relish this freedom to create the external aspects of their characters. "Fred Willard, he's a busy guy, but Fred thinks about what his hair's going to be like eight months in advance," Balaban says. "I mean, he's just brilliant. I saw his hair today. I was like, How did he think of it?"

"It's called a 'faux-hawk,'" Willard explains, "and they style it after something that David Beckham was wearing. I can't go out like this. I'll put a hat on. When you do something like this, it adds a little bit to your character. You're a little goofy going in there, you've got one foot in the door."

ABOUT THE INDUSTRY

For Your Consideration's story and setting provided the actors with particularly fertile ground in which to grow their comic personalities. After all, they're ultimately satirizing themselves by mocking their own self-seriousness and odd industry rituals.

"There's something fun about the subject matter. We're giving it a very light, funny approach. We're not zinging the business here. We're just having fun with it as people who are in the business," Levy says.

"I think what Chris touches on is a really American thing," says Posey. "It's a luxury and a curse to be carried away with something. All of his movies have that kind of carried-away feeling, people who get really caught up with their passions. There's a lot of heartbreak and humor in them because they're very intense and serious about what they believe."

"It's about -- as Chris's movies mostly are -- a group of people who are aspiring to something way beyond their means, believing in it wholeheartedly, and falling short," says Piddock. "It is about us, the average person, trying to strive for something that we have no right to be striving for."

"I think everyone can relate," Willard says. "The public now is pretty hip about what goes on behind the scenes. They'll laugh at the little vanities that people have and the inter-actor fighting when a couple of them are nominated for awards and one or two others are a bit jealous. And then they say it's all about the work... I think the audience will like that."

"Kind of like *Waiting for Guffman*, the prospect of going to Broadway, and *Best in Show*, about going to the Westminster Dog Show, it's that same kind of inflation that happens when there's a possibility of winning something," Posey says.

"I've been to loads and loads of award ceremonies," says Gervais, whose series, "The Office," has won numerous awards in its native England. "You keep winning and it's terrible, because you start taking it for granted. Then recently I went to the Emmys, and we lost. ..It's very flattering to win, and it's better to win than lose, but you mustn't give it a second thought. Because it may be seven people's opinions, you know? I think that's the message."

ABOUT THE CAST

BOB BALABAN is Philip Koontz, co-writer (with Lane Iverson) of the play on which *Home for Purim* is based. A Bacon College graduate who has written for Canadian television and now is co-writer-in-residence at Staten Island's Coleman Community College, Koontz is horrified to see the sanctity of his words breached by Berman and Gibb.

A producer, director, actor, and writer, Balaban has been a fixture of film, television, Broadway, and publishing for over thirty years.

Balaban produced *Gosford Park*, which was nominated for the Best Picture Academy Award and won the Oscar[®] for Original Screenplay and the BAFTA for Best British Film. He produced, directed, and wrote *The Last Good Time*, which won Best Director and Best Film at the Hamptons International Film Festival. He also directed the black comedy-horror film *Parents*. He is most recently the creator, writer, and producer of the IFC animated comedy series "Hopeless Pictures," and the executive producer of the second season of "Celebrity Charades" on AMC.

As an actor, Balaban has appeared on Broadway in "Plaza Suite," "The Inspector General" (for which he earned a Tony nomination), and "Speed the Plow." Off-Broadway work includes "You're a Good Man Charlie Brown," "The White House Murder Case," "Marie and Bruce," "Pavlo Hummel," and "Some Americans Abroad."

Balaban produced and directed the hit off-Broadway evening, "The Exonerated" (which won a Drama Desk Award and an Outer Critics Circle Award), as well as the National Tour starring Robin Williams, Stockard Channing, and Mia Farrow. He also directed the film version of *The Exonerated* for Court TV, which starred Susan Sarandon, Danny Glover, Aidan Quinn, and Brian Dennehy. He is currently directing the feature film *Bernard and Doris*, starring Susan Sarandon and Ralph Fiennes.

Balaban has appeared in nearly 50 movies, including his striking debut in *Midnight Cowboy*, *Catch-22*, *Close Encounters of the Third Kind*, *Altered States*, *2010*, *Absence of Malice*, *Prince of the City*, *Deconstructing Harry*, *Jakob the Liar*, *Waiting for Guffman*, *Best in Show*, *The Mexican*, *Ghost World*, *A Mighty Wind*, and *Marie and Bruce*. He was most recently seen in *Capote*, *Trust the Man*, and M. Night Shyamalan's *Lady in the Water*.

Balaban has even written a series of best-selling children's books for Scholastic called "McGrowl."

JENNIFER COOLIDGE is Whitney Taylor Brown, *Home for Purim*'s producer. Heiress to the Brown Diaper Service Fortune, Brown chose instead to pursue the arts, acquiring the rights to *Home for Purim* and bringing its adaptation to the screen.

An improv veteran and member of the comedy group The Groundlings, Jennifer Coolidge has already achieved immortality for having incarnated Stifler's mom in the *American Pie* trilogy. Her additional feature credits include *Trial and Error*, *A Night at the Roxbury*, *Austin Powers*:

The Spy Who Shagged Me, The Broken Hearts Club: A Romantic Comedy, Best in Show, Down to Earth, Legally Blonde, Pootie Tang, Zoolander, A Mighty Wind, Legally Blonde 2: Red, White & Blonde, A Cinderella Story, Robots, and Date Movie.

Coolidge has also appeared on numerous TV shows, including “King of the Hill,” “Frasier,” “Sex and the City,” “Friends,” “According to Jim,” “Mad TV,” “Joey,” and “Hopeless Pictures.”

CHRISTOPHER GUEST is *Home for Purim* director Jay Berman, a sitcom veteran taking on his first feature film who likes to play loose with the script.

Christopher Guest has acted, written and composed for theater, radio, television and film. In the late 1960s he worked as a stage actor in New York before he began writing for National Lampoon magazine in 1970. In 1974 and 1975 he worked on “National Lampoon’s Radio Hour,” making five albums, three of which were nominated for Grammys. His television credits include “The TV Show” (with Rob Reiner), “The Chevy Chase Special” and “The Lily Tomlin Show,” for which he received an Emmy Award.

Guest directed his first feature film in 1989, *The Big Picture*, starring Kevin Bacon, and went on to do *Waiting for Guffman* (1997), *Almost Heroes* (1998) *Best in Show* (2000) and *A Mighty Wind*, (2003) for which he and Eugene Levy and Michael Mckean won a Grammy award. Guest’s most recent project, *For Your Consideration*, takes a look at Hollywood and the effect of awards season on actors who think they might get nominated. This marks the fourth film that partners Guest with Eugene Levy who also appears in each film.

Guest was a member of the “Saturday Night Live” ensemble cast for a season in 1984-85, and has acted in over a dozen films including *A Few Good Men, The Long Riders, The Princess Bride, Little Shop of Horrors, and This is Spinal Tap*. He was most recently seen in Stephen Frears’ *Mrs. Henderson Presents* with Judy Dench.

JOHN MICHAEL HIGGINS is loose cannon Corey Taft, President of Corey Taft & Associates. A public relations mastermind with an obsessive-compulsive streak, Taft sees *Home for Purim* as his ticket back into the business after a legendary airplane incident provoked a semi-voluntary five-year hiatus.

John Michael Higgins gained prominence with his portrayal of David Letterman in the HBO movie *The Late Shift*. Since then he has appeared in the features *G.I. Jane, Wag the Dog, Bicentennial Man, Best in Show, Teddy Bears’ Picnic, A Mighty Wind* (for which he also composed songs), *Jiminy Glick in Lalawood, Blade: Trinity, Fun With Dick and Jane, and The Break Up*.

Higgins has also appeared on the TV shows “Miami Vice,” “Cybill,” “Seinfeld,” “Party of Five,” “From the Earth to the Moon,” “Mad About You,” “Frasier,” “Ally McBeal,” “George Lopez,” “Monk,” “Boston Legal,” “Joey,” and “Arrested Development.”

EUGENE LEVY is talent agent Morley Orfkin, President of the Dorkman-Orfkin Agency (DOA), who is shepherding the sunsetting acting career of major client Victor Allan Miller.

Eugene Levy co-writes with Christopher Guest *For Your Consideration*, their fourth collaboration as creator/writers. Levy has been a favorite of film and television audiences for over thirty years. As an acclaimed writer, director and highly respected comedic actor, Levy has developed a following that has confirmed his status as not only a cult comedy icon, but also a character actor capable of delivering performances in a variety of genres.

Levy is a descendant of the celebrated Second City Theater where he studied in the early 1970's alongside fellow members John Candy, Dan Ackroyd, and Gilda Radner. He was part of the creative team that came up with the idea for a television series about a low-budget television station called SCTV in 1976. Levy was a member of that brilliant ensemble cast of actor/writers that kept the show on the air for eight seasons while receiving two Emmy Awards for their writing efforts.

Levy displayed his comedic flare on the big screen in 1983, when he appeared as the Used Car Salesman in *National Lampoon's Vacation* with Chevy Chase. The next year, Levy co-starred opposite Tom Hanks in the film *Splash* as Dr. Walter Kornbluth, an earnest yet somewhat eccentric scientist intent on proving that mermaids exist. With a penchant for making audiences laugh, Levy continued to appear in side-splitting supporting roles in films such as *Club Paradise* with Robin Williams, *Armed and Dangerous* with John Candy, *Multiplicity* with Michael Keaton, *Father Of The Bride 2* with Steve Martin, and *Serendipity* with John Cusack.

In 1996, Levy teamed up with writer and director Christopher Guest to write a screenplay for a mockumentary about a small town theater troupe. The final result of their efforts was the critically acclaimed satirical comedy *Waiting For Guffman*, which was an instant hit among moviegoers and the film industry as a whole. In 2000 Levy and Guest teamed up again to write and co-star in the hit comedy *Best In Show*, for which the pair received a Golden Globe nomination for Best Screenplay as well as a nomination from the Writers Guild of America. They went on to write and co-star in the 2003 mockumentary *A Mighty Wind*, a parody about '60's folk musicians who reunite for a tribute concert several years after their heyday. It garnered Levy a New York Film Critic Circle Award for Best Supporting Actor, and a Grammy Award for Best Song Written For A Motion Picture.

But Levy may best be remembered for his high profile success with the film *American Pie*, directed by Paul and Chris Weitz, in which he starred as the understanding but terminally unhip father of a hormonally-charged teenager, a role he reprised in the 2001 sequel *American Pie 2*, and again in 2003's *American Wedding*.

Levy has also starred in the Disney hit comedy *Bringing Down The House* alongside Steve Martin and Queen Latifah, New Line Cinema's *The Man* with Samuel L. Jackson, and most recently appearing opposite Steve Martin in 20th Century Fox's *Cheaper By The Dozen 2*. He has lent his voice to the animated features *Curious George* for Universal and *Over The Hedge* for Dreamworks SKG, the latter being the sixth film for Levy that has broken the one hundred million dollar mark.

Levy resides in Toronto and Los Angeles.

JANE LYNCH is Cindy Martin, co-anchor of “Hollywood Now” (with Chuck Porter) for the past fifteen years. Martin got the co-anchor gig after stints as the host of her own Chicago cooking show and the entertainment reporter for a Denver morning news affiliate, and she is *this close* to strangling Chuck Porter.

Jane Lynch’s feature film credits include *Straight Talk*, *The Fugitive*, *Fatal Instinct*, *Touch Me*, *What Planet Are You From?*, *Best in Show*, *Collateral Damage*, *A Mighty Wind*, and *The 40-Year-Old Virgin*, and *Talladega Nights: The Ballad of Ricky Bobby*.

She has also appeared in many television programs, including “Married... With Children,” “Party of Five,” “NewsRadio,” “Cybill,” “3rd Rock From the Sun,” “Caroline in the City,” “Frasier,” “Dharma & Greg,” “JAG,” “Judging Amy,” “Gilmore Girls,” “Dawson’s Creek,” “The West Wing,” “Boston Public,” “Family Law,” “The X Files,” “The King of Queens,” “Family Guy,” “Felicity,” “7th Heaven,” “Watching Ellie,” “The Dead Zone,” “According to Jim,” “NYPD Blue,” “Monk,” “Las Vegas,” “Arrested Development,” “Friends,” “Veronica Mars,” “Unscripted,” “CSI: Crime Scene Investigation,” “The L Word,” “Blind Justice,” “Two and a Half Men,” and “Weeds.”

Lynch also wrote and starred in the award-winning play “Oh Sister, My Sister!”

MICHAEL McKEAN is Lane Iverson, co-writer (with Philip Koontz) of the play on which *Home for Purim* is based. A Bacon College graduate who has written for Canadian television and now is co-writer-in-residence at Staten Island’s Coleman Community College, Iverson is horrified to see the sanctity of his words breached by Berman and Gibb.

Since his early career as a member of the satirical “Credibility Gap,” Michael McKean has become a multi-talented actor, writer, and director. In the last 30 years, the ubiquitous performer has appeared in over 80 different projects.

Early on, McKean starred in the ‘70s series “Laverne and Shirley,” also serving as writer and sometime director. He co-wrote, composed music for, and starred in Rob Reiner’s classic rock comedy feature film, *This is Spinal Tap*, with Christopher Guest, Reiner, and Harry Shearer.

McKean’s musical compositions for *A Mighty Wind*, directed by Christopher Guest, included “A Kiss at the End of the Rainbow,” on which McKean collaborated with his wife, actress Annette O’Toole. The song earned a Best Original Song Oscar® nomination for McKean and O’Toole. McKean had previously composed songs for *Waiting for Guffman* and *Best in Show*, as well. He also wrote music for “Laverne & Shirley,” the sketch comedy pilot “The T.V. Show,” and the series “Morton & Hayes.”

McKean recently starred on Broadway in successful revival of “The Pajama Game” and will next be seen on the London West End in a new play called “Love Song” with director John Crowley. McKean also appeared on Broadway, as Edna Turnblad in “Hairspray,” and off-Broadway, in Woody Allen’s “A Second Hand Memory.” In 2005, he made his debut at the Williamstown Theatre Festival Mainstage in Tom Stoppard’s “On the Razzle.”

McKean has appeared on television on the Comedy Central series "Primetime Glick," "Saturday Night Live," "Tracey Takes On...", "Boston Legal," "Alias," "The X Files," "Smallville," and "Dream On," for which McKean also directed episodes. He currently voices studio head Mel Wax on the animated Hollywood satire, "Hopeless Pictures," on IFC.

McKean's long list of motion picture credits includes *The Brady Bunch Movie* and *The Big Picture*, which he co-wrote with Guest. His recent feature film work includes *The Producers*, *Relative Strangers*, *The Aristocrats*, *Auto Focus*, *Little Nicky*, *Beautiful*, *True Crime*, *The Grand*, *Adventures of Power*, *Teaching Mrs. Tingle*, and *Mystery, Alaska; And Starring Pancho Villa as Himself* on HBO; *100 Mile Rule*, R.L. Stine's *Haunted Lighthouse*, and *The Guru*.

CATHERINE O'HARA is Marilyn Hack, a veteran actress reaching -- nay, lunging -- for the brass ring of Award recognition with her portrayal of dying matriarch, Esther Fischer, in *Home for Purim*.

O'Hara first got into acting, writing, improvising, and directing as part of Toronto's Second City Theatre troupe and its off-shoot comedy show "S.C.T.V.," which won several Emmy Awards for writing. O'Hara went on to guest star on the TV shows "Dream On," "The Simpsons," and "Six Feet Under."

Early film work includes *After Hours*, *Heartburn*, *Beetlejuice*, *Home Alone*, and *Home Alone 2: Lost in New York*. O'Hara has appeared in three previous Guest features: *Waiting for Guffman*, *Best in Show*, and *A Mighty Wind*. Recent films include *Orange County*, *Surviving Christmas*, *Lemony Snicket's A Series of Unfortunate Events*, *Game 6*, and voice-over work in the animated films *Chicken Little* and *Over the Hedge*.

PARKER POSEY is Callie Webb, a young actress who, as Rachel Fischer in *Home for Purim*, hopes to move beyond her disastrous comedy career and shed the stink of her critically lambasted autobiographical monologue, "No Penis Intended."

Posey received an Independent Spirit Award nomination as Lead Actress for her work in Rebecca Miller's *Personal Velocity*, as well as a Golden Globe nomination for her work opposite Shirley MacLaine in the CBS film "Hell on Heels: The Battle of Mary Kay." Other films from her vast repertoire include Thom Fitzgerald's *The Event*, Christopher Guest's *Waiting for Guffman*, *Best in Show*, *A Mighty Wind*.

She has also appeared in *The Sweetest Thing*, *The Anniversary Party*, Wes Craven's *Scream 3*, Nora Ephron's *You've Got Mail*, Richard Linklater's *Suburbia* and *Dazed and Confused*, *Clockwatchers*, *The Daytrippers*, and Hal Hartley's *Amateur*, *Flirt* and *Henry Fool*. For her performance in *The House of Yes*, she received a Special Jury Prize at The Sundance Film Festival. Recently, she was seen in *The OH in Ohio* opposite Danny DeVito and Warner Bros. *Superman Returns*, and upcoming films include Christopher Guest's *For Your Consideration*, Hal Hartley's *Fay Grim*, opposite Danny DeVito, *Broken English* directed by Zoe Cassavettes and *Spring Breakdown* opposite Amy Poehler and Rachel Dratch.

On stage, Parker most recently starred off-Broadway in the acclaimed revival of “Hurlyburly,” for which she received a Lucille Lortel Award for Outstanding Featured Actress and in Lanford Wilson's “Fifth of July” (a Lucille Lortel nomination for Lead Actress). She also starred in the Los Angeles premiere of John Patrick Shanley's “Four Dogs and a Bone,” directed by Lawrence Kasdan, and starred on Broadway opposite Matthew Broderick in Elaine May's “Taller Than A Dwarf.”

HARRY SHEARER is Victor Allan Miller, a journeyman actor who sees the role of David Pischer in *Home for Purim* as his best chance to finally shed his reputation as Felber's Kosher Hot Dogs spokesman Irv the Footlong Weiner.

Shearer is a comic personality who takes "hyphenate" to new levels. First and foremost an actor, he is also an author, director, satirist, musician, radio host, playwright, multi-media artist and record label owner. For seventeen years the Los Angeles native has enjoyed enormous success and planted the fruits of his talents in the heads of millions worldwide thanks to his voice work for “The Simpsons,” where he plays a stable of characters: most notably Mr. Burns, Smithers, and insufferable neighbor Ned Flanders.

In October, Shearer will release his first novel, Not Enough Indians (Justin, Charles & Company). The book takes a darkly comic look at the proliferation of Native American gaming and what happens to the fictional town of Gammage, New York, when it transforms into the sovereign nation of the long lost Filaquonsett tribe.

This November, movie audiences will see Shearer's newest collaboration with Christopher Guest and friends from *A Mighty Wind*, in the feature film, *For Your Consideration*.

This summer, Shearer and his wife, singer/songwriter Judith Owen take their comical commentary on American culture to Scotland for the 2006 Edinburgh Festival. Shearer and Owen join forces in “This is So not About the Simpsons – American Voyeurs,” a multi media theatrical experience taking American culture and politics head on through original song intertwined with live feed news footage.

In 2005, Shearer and Owen, along with manager Bambi Moe, launched Courgette Records (which is English for zucchini - a nod to the infamous airport scene from *This Is Spinal Tap*). Courgette's debut release was Owen's critically acclaimed “Lost and Found.” This past spring, the company also released a compilation DVD of Shearer's comedy sketches from his work on “Saturday Night Live” and HBO's – “Now You See It.” At the same time, Courgette released “Dropping Anchors” a comedy CD about the sudden disappearance of a generation of network TV News anchors.

A child of Hollywood, Shearer made guest appearances on a variety of A-list television series while still in his teens. Credits include “The Jack Benny Program,” “General Electric Theatre” and “Alfred Hitchcock Presents.” He attended UCLA as a political science major, where he edited and wrote for the school humor magazine. He pursued graduate work at Harvard University and served a political internship in Sacramento before turning to freelance journalism, most notably covering the Watts riots for *Newsweek*.

In the early 1980s, he and friends Michael McKean and Christopher Guest, along with director Rob Reiner, began to incubate an idea for a fake documentary about an aging heavy metal band. The resulting movie, *This Is Spinal Tap*, became the granddaddy of the mockumentary genre and gave the world new insight into the concepts of spontaneously-combusting drummers and amps that go up to eleven.

Theatrically, Shearer has collaborated with writer Tom Leopold and composer Peter Matz to create the book and lyrics for an original musical about J. Edgar Hoover simply called “J. Edgar!: The Musical.” The play premiered to sold out houses and critical raves at The Aspen Comedy Festival (year) and is currently being developed for Broadway.

And on radio, Shearer's one-hour satirical sandbox “Le Show” is heard weekly on stations around the world. Shearer's film credits include *Real Life*, *The Right Stuff*, *Portrait of a White Marriage*, *The Fisher King*, *Godzilla*, *The Truman Show*, *Small Soldiers*, *Dick*, and *A Mighty Wind*. He has been a regular cast member on “Saturday Night Live” twice (dates) and, in 2002, wrote and directed his first feature film, *Teddy Bears' Picnic*. He has won two Cable Ace Awards.

FRED WILLARD is Chuck Porter, co-anchor of “Hollywood Now” (with Cindy Martin) for the past fifteen years. A former DJ, traffic reporter, and Hollywood gossip hound, Porter often forgets that he has a co-anchor.

Born and raised in Shaker Heights, Ohio, Willard began his career by spending a year at Chicago's famed Second City.

Willard's improvisational performance as Buck Laughlin in *Best in Show* earned him the Boston Society of Film Critic's Award for Best Supporting Actor, and an American Comedy Award for funniest performance by a supporting actor as well as nominations for Best Supporting Actor from the New York Film Critics and The National Film Critic's Society, and a Official Selection Award from AFI.

Fred appeared in the previous Christopher Guest film, *Waiting for Guffman* which earned him an American Comedy Award nomination and a Screen Actor's Guild nomination for Funniest Supporting Actor. Additional film credits include *This Is Spinal Tap*, *Roxanne*, *The Wedding Planner*, *How High*, *American Pie 3*, *A Mighty Wind*, and *Anchorman*, with Will Ferrel.

Willard has received three Emmy nominations for his role as Martin Mull's gay lover on *Roseanne* and his recurring role on “Everybody Loves Raymond.”

Fred also co-starred with Martin Mull in Norman Lear's innovative cult classic talk show satire “Fernwood 2-Night,” which aired recently on Nick At Nite and was celebrated at the Museum of Television & Radio and the HBO Comedy Arts Festival in Aspen. Fred has also had recurring roles on *Ally McBeal*, *The Simpsons*, and *Mad About You*. In addition he has made more than 50 appearances on the *Tonight Show* with Jay Leno.

Willard has numerous stage roles to his credit, including off-Broadway performances in “Little

Murders,” directed by Alan Arkin and “Arf,” directed by Richard Benjamin. Some of his regional roles include “Call Me Madam” in Chicago, and in Los Angeles for the Reprise! series, the musicals “Promises, Promises” with Jason Alexander, and “Anything Goes” with Rachel York . He starred in Wendy Wasserstein's “Isn't It Romantic” and “Elvis and Juliet,” which was written by his wife Mary. He recently completed a sold-out run of his ‘one-man show,’ “Fred Willard: Alone at Last!” (actually a sketch show with a cast of 12) and received two Los Angeles Artistic Director Awards for Best Comedy and Best Production.

ED BEGLEY JR. is Sandy Lane, a New York native and the Key Make Up artist for *Home for Purim*.

Best known for his role as Dr. Victor Ehrlich on the classic hospital drama, “St. Elsewhere” (for which he was Emmy-nominated six years in a row), Begley has been a fixture of television and film for 35 years.

Among his feature film credits are *Now You See Him, Now You Don't, Superdad, Stay Hungry, Blue Collar, Goin' South, The In-Laws, Private Lessons, Eating Raoul, Cat People, Young Doctors in Love, This Is Spinal Tap, Streets of Fire, Protocol, Amazon Women on the Moon, The Accidental Tourist, She-Devil, Meet the Applegates, Even Cowgirls Get the Blues, Greedy, Renaissance Man, Batman Forever, The Late Shift* (HBO), *I'm Losing You, Best in Show, Auto Focus, and A Mighty Wind*.

Begley has also appeared on numerous TV shows, including “Adam-12,” “Mannix,” “Maude,” “Happy Days,” “Mary Hartman, Mary Hartman,” “Starsky and Hutch,” “Wonder Woman,” “Battlestar Galactica,” “M*A*S*H,” “Laverne & Shirley,” “Charlie’s Angels,” “Fantasy Island,” “The Love Boat,” “Saturday Night Live,” “Parenthood,” “Roseanne,” “Tales From the Crypt,” “Touched by an Angel,” “3rd Rock From the Sun,” “Star Trek: Voyager,” “Sabrina, The Teenage Witch,” “The Drew Carey Show,” “The Practice,” “Providence,” “The West Wing,” “Gideon’s Crossing,” “Family Law,” “The Agency,” “Scrubs,” “7th Heaven,” “Jack & Bobby,” “Six Feet Under,” “Arrested Development,” and “Boston Legal.” Over the years, he has also lent his voice to many animated shows, such as “The Smurfs,” “Batman,” and “Scooby-Doo and Scrappy-Doo.”

RICKY GERVAIS is Martin Gibb, President of Sunfish Classics (the boutique division of Hemisphere International), which is financing *Home for Purim*. Gibb’s storied rise from bike courier to VP of Asian Distribution to President was punctuated by his shotgun marriage to the daughter of Sunfish’s VP of Business Affairs.

One of the most successful comedy voices in television, Gervais has been the creative force -- writing, acting, and directing -- behind two multi award winning comedy shows: “The Office – an American Workplace” on NBC, and “Extras” on HBO.

Gervais was born in Reading, England, and began his professional career as a DJ and music manager before he turned to TV comedy. He has since written and been featured in an episode of “The Simpsons,” guest starred on “Alias,” and provided the voice of Bugsy in *Valiant*.

RACHAEL HARRIS is Debbie Gilchrist, the actress playing Rachel's very special friend Mary Pat in *Home for Purim*. A graduate of Beyman College's theater program and devotee of the hardcore Czech Method of acting, Debbie currently waits tables at the Swiss-themed Yodel Hut to support her craft.

The star of numerous television shows, films, head-turning commercials, and critically lauded stage performances, Harris will star this Fall in ABC's "Notes From the Underbelly." She will also be seen in the feature films, *Evan Almighty* starring Steve Carell and *License to Wed* starring Robin Williams. Most recently, she co-starred opposite Kirstie Alley in the Showtime series "Fat Actress," and the feature films *Kicking & Screaming*, opposite Will Ferrell, and *After the Sunset*, directed by Brett Ratner.

Harris grew up in Worthington, a suburb of Columbus, Ohio, and earned a Bachelor of Fine Arts degree in Theater and Music at local Otterbein College, one of the top colleges in America for performing arts training. After college she moved to New York, and later to Los Angeles, where in the mid-1990's she joined The Groundlings. Harris is an alumni member of the Groundlings' Main Company, a world-renowned comedy troupe that has also spawned Will Ferrell, Lisa Kudrow, and Cheri Oteri.

In 2002, Harris landed a spot as a correspondent on Comedy Central's "The Daily Show with Jon Stewart." She served two tours of duty with the award-winning program before returning to Los Angeles. She soon found acclaim on the surprise hit VH-1 series "I Love the 80s" and its follow-up series, "I Love the 90s."

She has appeared in Comedy Central's "Reno 911!," "Frasier," "Curb Your Enthusiasm," "According to Jim," and VH-1's "Best Week Ever."

MICHAEL HITCHCOCK is David van Zyverden, a film historian, author, and professor who co-hosts, with Ben Lilly, the show biz talking heads forum "Love It/Hate It."

Born and raised in Ohio, actor and writer Michael Hitchcock received his B.S. at Northwestern University and his M.F.A. at UCLA and went on to become a member of L.A.'s famous comedy troupe, "The Groundlings."

His feature film credits include Christopher Guest's three previous films, *Serenity*, *Happy, Texas*, *Heartbreakers*, *Pretty Persuasion*, and *Let's Go to Prison*. Hitchcock has also appeared on numerous TV shows, including "Entourage," "Arrested Development," "Las Vegas," "Desperate Housewives," "Grosse Pointe," and "The Bernie Mac Show."

Hitchcock has scripted the films *Where the Day Takes You*, *House Arrest*, and numerous teleplays. He is currently a writer and co-executive producer on the long-running comedy sketch show, "Mad TV."

DON LAKE is Ben Lilly, a film critic for the *Orange County Sentinel* and co-host, with David Van Zyverden, of the show biz talking heads forum “Love It/Hate It.”

An actor, writer, and producer, Lake was born in Toronto, Canada. He first arrived in Los Angeles to attend California Institute of the Arts, which counts John Lasseter, Ed Harris, Don Cheadle, and Tim Burton among its alumni. After graduating, Lake returned to Toronto to spend four years as part of Second City, the world-famous improvisational theater company.

During this time, he was a regular on two series for Showtime: “Bizarre” and “Super Dave,” which ran for nine years total. He eventually returned to Los Angeles and became a series regular on “Bill & Ted’s Excellent Adventures,” “The Building,” and “The Bonnie Hunt Show.”

Feature film work has included roles in *Terminator 2: Judgment Day*, *Hot Shots!*, *Rocket Man*, *Wagons East*, and *Super Mario Bros*. Lake also appeared in and co-wrote the film *Return to Me* with Bonnie Hunt. He had a two-year run as co-creator and executive producer of “Life With Bonnie” and also appeared as a series regular on “Watching Ellie” with Julia Louis-Dreyfus.

Lake continued his improvisational work in four previous Christopher Guest films: *Waiting for Guffman*, *Best in Show*, *A Mighty Wind*, and *Almost Heroes*.

Most recently, he and writing partner Bonnie Hunt have worked on the screenplays for the animated Pixar feature *Cars* and the *Mrs. Doubtfire* sequel.

“I Love The 80s Strikes Back” and “Best Week Ever.”

LARRY MILLER is Syd Finkleman, Vice President of Development at Sunfish Classics and President Martin Gibb’s insufferable right-hand man.

A Long Island native, Larry Miller has been a staple of TV and film for almost 20 years. His film credits include *Pretty Woman*, *L.A. Story*, *Necessary Roughness*, *Radioland Murders*, *The Nutty Professor*, *Waiting for Guffman*, *The Minus Man*, *10 Things I Hate About You*, *Nutty Professor II: The Klumps*, *Best in Show*, *What’s the Worst That Could Happen?*, *A Mighty Wind*, *The Princess Diaries 2: Royal Engagement*, *The Aristocrats*, and *Kiss Kiss Bang Bang*.

He has also appeared on “Real Time With Bill Maher,” “Seinfeld,” “The Single Guy,” “Dream On,” “Law & Order,” “Mad About You,” “3rd Rock From the Sun,” “My Wife and Kids,” “8 Simple Rules...,” “Boston Legal,” “Monk,” and “Desperate Housewives.”

CHRISTOPHER MOYNIHAN is Brian Chubb, Callie Webb’s boyfriend and her co-star in *Home for Purim*, in which he plays Sam Pischer, Rachel’s brother. A graduate of the Boise Academy of Dramatic Arts, Chubb studied mime in Paris under the great Jean Louis Toques.

Moynihan co-starred as one of the New Main Street Singers in *A Mighty Wind*, also for Guest. He starred in the short-lived NBC series “Coupling,” after which he wrote and starred in

another pilot for NBC, "Foster Hall." Additional television credits include "The Fighting Fitzgeralds," "The Hughleys" and "According to Jim." He is currently writing a pilot for the Fox television network, which he will produce with feature director Shawn Levy (*Cheaper by the Dozen*).

JIM PIDDOCK is Simon Whitset, the director of photography on *Home for Purim*. The British Whitset has worked on more than a dozen features on both sides of the Pond and clearly feels he should take over directing duties from Berman.

As a writer, Piddock has recently had two very diverse screenplays produced: *The Man*, an action-comedy starring Samuel L. Jackson and Eugene Levy, and *A Different Loyalty*, a romantic thriller starring Sharon Stone and Rupert Everett. Other film writing credits include the thrillers *Traces Of Red* and *One Good Turn*. He has also written and co-produced a sitcom for the BBC called "Too Much Sun," and several pilots for U.S. television.

As an actor, Piddock starred in several Broadway shows -- "Noises Off," "Present Laughter," and "Design For Living" -- before moving to Los Angeles.

Notable film appearances include *Austin Powers In Goldmember*, *Independence Day*, *Multiplicity*, *Best in Show*, *Lethal Weapon 2*, *A Mighty Wind*, *A Different Loyalty*, *Love For Rent*, and *See This Movie*.

On television, Piddock appeared regularly on "Mad About You," "The Drew Carey Show," and was in the award-winning HBO mini-series "From The Earth To The Moon." He also played Prince Charles in the CBS mini-series "The Women Of Windsor," which he believes may have inadvertently been his most comedic performance to date.

DEBORAH THEAKER is Liz Fenneman, best friend to *Home For Purim* lead actress Marilyn Hack and herself a respected actress in touring productions of Broadway musicals.

Theaker was born in Moose Jaw, Saskatchewan, and is an alumna of the legendary Second City, for which she has written and performed comedic material in London, Toronto, Chicago, and Los Angeles. She earned a Dora Mavor Moore Award (Canada's equivalent of the Tony) for writing the Second City revue "Not Based On Anything By Stephen King." She also garnered critical acclaim (and a Cable Ace nomination as best actress) for her role as Casey Edison on the LucasFilm production "Maniac Mansion," which was co-created and produced by Eugene Levy.

Theaker emigrated to the United States in the mid-1990's and has since appeared on countless television shows, including "Joey," "Curb Your Enthusiasm," "Six Feet Under," "Gilmore Girls," and "Reno 911!" She also appeared in the pilot "Stephen's Life" for producer Sean Hayes, which won the audience vote for best sitcom in Bravo's reality series, "Situation Comedy."

She wrote the Comedy Central special of fellow comic and Kid In The Hall, Scott Thompson, and wrote and directed two solo stage shows for him: "Take It Off, Eh!" and "Mixology

Monology," which premiered at the Filmore in San Francisco.

Theaker is a mainstay of the Christopher Guest comedy ensemble and has appeared in three previous films and numerous commercials for him. Her recent film appearances also include *Rat Race* and *Lemony Snicket's A Series of Unfortunate Events*.

ABOUT THE CREW

CHRISTOPHER GUEST (Director, Co-Writer)

Please see bio in ABOUT THE CAST

EUGENE LEVY (Co-Writer)

Please see bio in ABOUT THE CAST

KAREN MURPHY (Producer) started her filmmaking career in the documentary world. Not surprisingly, the first feature film she produced was Rob Reiner's documentary-style comedy, *This Is Spinal Tap*. *This is Spinal Tap* became a cult favorite and was recently distinguished by being added to the National Registry of the Library of Congress.

Ms. Murphy followed her first success with several other critically-acclaimed pictures including Gus Van Sant's *Drugstore Cowboy* starring Matt Dillon and Heather Graham, David Byrne's highly-lauded first feature, *True Stories*, starring John Goodman and the indie film favorite, *Twenty Bucks*, directed by Keva Rosenfeld, starring Brendan Fraser, Steve Buscemi and Elisabeth Shue.

Murphy has collaborated with Christopher Guest and produced four of his films: the endearing *Waiting for Guffman*, the audience-pleasing *Best in Show*, the folk music-themed *A Mighty Wind* and the upcoming *For Your Consideration*, which looks at what awards season hype does to those in the movie business.

Her television credits include the premiere episode of Showtime's *Likely Stories*, featuring comedy shorts by Rob Reiner, Billy Crystal and Harry Shearer. She teamed up with writers Eugene Levy and Christopher Guest for an HBO pilot, *DOA*, about the entertainment business and produced the Saturday Night Live short film *The Secret Life of Mr. Ed*, directed by Michael Lehmann. She was also on the team that created and produced the ABC/Disney animation/live-action series, *One Saturday Morning*.

Eight years ago, Ms. Murphy first visited Nashville and fell in love with its vibrant songwriting and music community. Shortly after, she co-founded the Nashville Screenwriters Conference where each year she invites top movie and television writers to Nashville to share their expertise and hear music by great songwriters.

ROBERTO SCHAEFER, A.S.C. (Director of Photography)

Schaefer re-teams with Christopher Guest on *For Your Consideration* after also having worked on *Waiting For Guffman* and *Best In Show*.

Having majored in conceptual and installation art and minored in photography at art school, Schaefer moved into motion picture production and cinematography after working as a freelance photographer. An avid traveler, Roberto has visited seven continents for both adventure and work, filming documentaries, commercials and movies in places as varied as Mauritania, the Sudan, Ethiopia, New Guinea, Russia, Peru, Uruguay, Tahiti, Australia, and Europe.

He began his cameraman career shooting feature news for most of the major European news outlets. Later concentrating on documentary films and eventually music videos and commercials, he moved into features in 1982 while living in Italy. Projects there included *Finalmente Morte*, *Fine Della Notte*, and *Le Mosche In Testa*.

This winter, Schaefer begins production on *The Kite Runner*, directed by Marc Forster. Schaefer works frequently with Forster and in 2005, received a BAFTA nomination for Best Cinematography for *Finding Neverland*. Other projects together include *Loungers*, *Everything Put Together*, *Monster's Ball*, *Stay*, and the upcoming *Stranger Than Fiction*.

Shaefer continues to jump between TV commercials and feature films, and in 2006 became a member of the American Society of Cinematographers.

JOSEPH T. GARRITY (Production Designer)

Garrity holds a BA degree from Temple University's School of Communications and Theater, and an MFA in Production Design from The American Film Institute. For 25 years, Mr. Garrity has designed many feature films including: *Runaway Train* (Art Director), *Weeds*, *My Girl*, *Drop Dead Fred*, *Son-In-Law*, and *Imaginary Crimes*. He met Christopher Guest in 1988 and was chosen to design his directorial debut feature film, *The Big Picture*, and has designed all his films since, including, *Waiting For Guffman*, *Best In Show*, *A Mighty Wind*, and now, *For Your Consideration*. Mr. Garrity also teaches, and serves as Department Head for Production Design at The American Film Institute Conservatory in Los Angeles, CA.

ROBERT LEIGHTON (Editor)

For Your Consideration marks Leighton's third collaboration with director Christopher Guest. He also edited Guest's *A Mighty Wind* and *Best In Show*.

Leighton has worked with Rob Reiner on each of his feature directorial efforts including *This is Spinal Tap*, *The Sure Thing*, *Stand By Me*, *The Princess Bride*, *When Harry Met Sally...*, *Misery*, *A Few Good Men*, *North*, *The American President*, *Ghosts of Mississippi*, *The Story of Us* and *Alex and Emma*. He received an Academy Award nomination for his work on *A Few Good Men*.

Most recently, Leighton edited director Peter Chelsom's *Shall We Dance?* His other credits as editor include two Ron Shelton films, *Bull Durham* and *Blaze*; *Life with Mikey*, *Courage Under Fire*, *Wavelength* and *Delusion*. Upcoming is the Rob Reiner feature *Bucket List* with Jack Nicholson and Morgan Freeman.

Leighton was born in London, where he studied his craft at the London Film School. He first worked for the BBC as an assistant editor before emigrating to the U.S. in 1975.

CJ Vanston (Composer)

As a film composer, CJ Vanston composed the music for most of Christopher Guest's films (*Waiting for Guffman*, *Almost Heroes*, *Best in Show*, *A Mighty Wind*, *For Your Consideration*) and has been keyboardist/musical director and producer for Spinal Tap for the last 14 years. Through this time with *Tap*, CJ has emerged relatively unscathed except for a mysterious rash that started just before the show at Carnegie Hall in 2001.

In his other life, he is a producer/arranger/songwriter and keyboardist who has worked with the top artists in the industry (Tina Turner, George Michael, Joe Cocker, Ringo Starr, Celine Dion, N'Sync, Barbra Streisand, Jann Arden, Chris Botti, Kenny Loggins, Chaka Khan, Hole, etc. etc...) on hundreds of albums. As a songwriter CJ has written songs for film and records with some of the most talented songwriters of our time as his co-writers. He owns and operates The Treehouse Recording in beautiful North Hollywood.

Currently CJ is currently working on music for the opening ceremonies of the 2008 Beijing Olympics, and a ventriloquist yodeling record with golfing legend Abe Flavin.

MAIN CREDITS

WARNER INDEPENDENT PICTURES
and CASTLE ROCK ENTERTAINMENT present
a SHANGRI-LA ENTERTAINMENT production

FOR YOUR CONSIDERATION

BOB BALBAN
JENNIFER COOLIDGE
CHRISTOPHER GUEST
JOHN MICHAEL HIGGINS
EUGENE LEVY
JANE LYNCH
MICHAEL McKEAN
CATHERINE O'HARA
PARKER POSEY
HARRY SHEARER
FRED WILLARD

Music by
CJ VANSTON

Edited by
ROBERT LEIGHTON

Production Designer
JOSEPH T. GARRITY

Director of Photography
ROBERTO SCHAEFER

Produced by
KAREN MURPHY

Written by
CHRISTOPHER GUEST & EUGENE LEVY

Directed by
CHRISTOPHER GUEST

END CREDITS

Unit Production Manager
Chrisann Verges

First Assistant Director
Cas Donovan

Second Assistant Director
Kristen Ploucha

CAST

(in order of appearance)

Marilyn Hack
Studio Gate Guard
Sandy Lane
Morley Orfkin
Victor Allan Miller
Brian Chubb
Jay Berman
Corey Taft
Pam Campanella
Boom Operator
First AC
Simon Whitset
Script Supervisor
Whitney Taylor Brown
Whitney's Assistant
Callie Webb
Paper Badge Sergeant
Paper Badge Officer
Love it Film Critic
Hate it Film Critic
Morley's Secretary
Junior Agent
Mary Pat Hooligan
Second AD
Marketing Person
Marketing Person
Philip Koontz
Lane Iverson
Young PA

CATHERINE O'HARA
STEPHEN RANNAZZISI
ED BEGLEY, JR.
EUGENE LEVY
HARRY SHEARER
CHRISTOPHER MOYNIHAN
CHRISTOPHER GUEST
JOHN MICHAEL HIGGINS
CARRIE AIZLEY
STEPHANIE COURTNEY
SUZY NAKAMURA
JIM PIDDOCK
JANE MORRIS
JENNIFER COOLIDGE
JORDAN BLACK
PARKER POSEY
PAUL DOOLEY
JOHN KRASINSKI
DON LAKE
MICHAEL HITCHCOCK
LAURI JOHNSON
SIMON HELBERG
RACHAEL HARRIS
DAVID BLASUCCI
SANDRA OH
RICHARD KIND
BOB BALABAN
MICHAEL McKEAN
ARI GRAYNOR

First AD
Chuck
Cindy
Pilgrim Woman
Pilgrim Man
Liz Fenneman
Weather Woman
Skip
Sanchez
Floor Manager
Martin Gibb
Syd Finkleman
Talk Show Host
Talk Show Band Leader
Talk Show Guitarist
Talk Show Bassist
Talk Show Drums
Talk Show Trumpet
Talk Show Saxophone
Dinkie
Don
Round Table Host
Chillaxin' Host
Claire Forlani
Hart Bochner
Commercial Director
Hula Balls Spokeswoman
Young Actress
Young Actor
Even Younger Actor

SCOTT ADSIT
FRED WILLARD
JANE LYNCH
MARY McCORMACK
SHAWN CHRISTIAN
DEBORAH THEAKER
NINA CONTI
SCOTT WILLIAMSON
SARAH SHAHI
STEVEN PORTER
RICKY GERVAIS
LARRY MILLER
CRAIG BIERKO
CJ VANSTON
JOE SATRIANI
ONEIDA JAMES
CURT BISQUERA
ANNE KING
SHEILA GONZALEZ
LANCE BARBER
SKYLER STONE
MARK HARELIK
RICK GONZALES
HERSELF
HIMSELF
KEVIN SUSSMAN
JESSICA ST. CLAIR
CASEY WILSON
KEVIN CHRISTY
DEREK WATERS

Stand-Ins

PEGGY ETRA
VANESSA GOLDBERG
JESSICA HELMER

STEPHANIE KLUBE
CRAIG MARKS
JARON SHAIN
ROBERT STACHOWIAK

Casting

RICHARD HICKS C.S.A.
DAVID RUBIN C.S.A.

Art Director

PAT TAGLIAFERRO

Set Decorator	DENA ROTH S.D.S.A.
Script Supervisor	HELEN MCGINN
First Assistant Camera	PAUL BODE
Second Assistant Camera	MATT GAUMER
Camera Loader	ROBIN BURSEY
First Assistant Editor	DANNY MILLER
Visual Effects Editor	CORINNE VILLA
Post Production Supervisor	PAMELA GRINER
Sound Mixer	MARK WEINGARTEN
Boom Operator	LARRY COMMANS
Utility Sound	MARK FAY
Video Assist	DAVID BARKER
Supervising Sound Editor/Sound Designer	HAMILTON STERLING
ADR Supervisor/Dialogue Editor	ALISON FISHER
Foley Supervisor	JOHN JOSEPH THOMAS
Assistant Sound Editor	OSCAR MITT
Post Production Coordinator	BRIAN HALL
Re-Recording Mixers	PAUL MASSEY DAVID GIAMMARCO
Production Supervisor	DHANA RIVERA GILBERT
Production Coordinator	LISA VIJITCHANTON
Assistant Production Coordinator	JENIFER BONISTEEL
Production Secretary	KATHERINE TAYLOR
Assistant to Karen Murphy	KATY S. FOX
Second Second Assistant Director	JENNIFER REISS
Assistant Costume Designer	MARCY FROEHLICH
Costume Supervisor	EMMA TRENCHARD
Costumers	JEN IRELAND JAMELLE FLOWERS KANANI WOLF ROSELEE SHOWE JENNIFER STARZYK JUDITH BARTNIK MARY BETH STERLING
Cutter/Fitter	
Costume Staff Assistant	
Key Hair Stylist	VICKY PHILLIPS
Key Make-up Artist	FELICIA LINSKY
Assistant Hair Stylists	ARTURO ROJAS

Assistant Make-up Artist
Hair Staff Assistant
Additional Wigmaker

THERAESA RIVERS
JENNIFER ZIDE
AMY HINKLEY
CAROL DORAN

Chief Lighting Technician
Assistant Chief Lighting Technician
Lighting Technicians

SCOTT SPENCER
JERRY ENRIGHT
TRACY ESTES
MARC SCHULTZ
ANTHONY "TWAN" HULJEV
LAWRENCE RAKE
DAVID BARTHOLOMEW
JOHN C. ROGERS
THOMAS ENRIGHT

Key Grip
Best Boy Grip
Dolly Grip
Grips

GEORGE PALMER
HARVEY LETSON
SERGIO "PONCH" GUTIERREZ
TOMMY GARCIA
JESSE HOMAN
PAUL LAMBIASE

Property Master
Assistant Property Masters

J.P. JONES
SKIP CRANK
KIM RICHEY
MURRAY MILLER
JACK TATE
ROBERT PAULSEN

Location Managers

Assistant Location Manager

Casting Assistant
Extras Casting

STEPHANIE STENTA
SMITH & WEBSTER-DAVIS CASTING
TAMMY L. SMITH
DIXIE WEBSTER-DAVIS

Still Photographer
Unit Publicist
Graphic Designer
Art Department Coordinator
Set Designers

SUZANNE TENNER
DAVID BLASUCCI
STEPHEN RUNNINGEN
DEBI SHIRK-TAGLIAFERRO
JULIA LEVINE
DAVID CHOW
JONATHAN BOBBITT
JON NICHOLSON
KATHY ORLANDO
NELLA DAVIES
JOE PUGLIESE
MARC VENA

Leadman
On-Set Dresser
Set Decorating Buyer
Art Department Staff Assistant
Archival Photographer
Storyboard Artist

Portrait of Young Rachel Fischer

CATE WHITTEMORE

B Camera Operator
B Camera Operator
B Camera First Assistant Camera
B Camera Second Assistant Camera

SIMON JAYES
JENNIFER LANE
JAMES APTED
KRISTEN ECCKER

Production Accountant
Payroll Accountant
First Assistant Accountant
Accounting Clerk

LOUISE De CORDOBA
DAVID KRUDIS
JACKIE SAYGAN
MICHAEL DENNEHY

Construction Coordinator
General Foreman

MERVYN JOHNSON
HUMBERTO T. JIMENEZ

Labor Foreman
Head Paint Foreman
Paint Foreman
Foreman
Laborers

RON RHODES
BRIAN GARCIA
KEN DEUBEL
TERRY DEUBEL
RON GIELOW
FRANCIS DAVIS
RAQUEL RUIZ
GREGORY M. ELLEY

Construction Assistant

Gang Boss
Propmakers

JOSE BONILLA
HUMBERTO R. JIMENEZ
EDMUNDO C. QUINTERO
RUTILO L. JIMENEZ
ESTEBAN JIMENEZ LASCAREZ

Swing Gang

JENNIFER LA GURA
BART BARBUSCIA
LOUIS TERRY

Set Painters

PENNY WESNEY
AARON DORNHOEFER
THOMAS JOHNSON
PEGGY JOHNSON

Set Staff Assistants

JOE RODDEY
WILL SANDOVAL
CHRIS HAMBLIN

Office Staff Assistants

ANNIE GUEST
COURTNEY LaBREE
JUSTIN CARTER
CECILY SCHAEFER

Craft Service

BILLY RAMIREZ
ALISON HOBERMAN

Catering

DELUXE CATERING –
DAVID SANFIELD

Chef

PAUL RATHBURN

Assistant Chefs

SEAMUS GIBSON
TONY MENDEZ
JUAN GONZALEZ

Transportation Coordinator

KEITH FISHER

Transportation Captain

RICH BENNETTI

Production Drivers

MARY CATANADO
ANDEE McGUFFEE
FREDRICK TROGDON

BRICK GRAHAM
THOMAS McNEAL
DON VERELA

WILLIAM JAKUBECY
SHAUN RYAN
WILLIAM WARDLOW

Driver for Mr. Guest

CHUCK MONTGOMERY

Set Medic

POM "JON" KO

Foley Artists

SARA MONAT
ROBIN HARLAN

Foley Mixer

RANDY SINGER

ADR Mixer

ERIC THOMPSON

ADR Recordist

TRAVIS MACKAY

Voice Casting

LEIGH FRENCH

Recordist

TIM GOMILLION

Re-Recording Engineer

BILL STEIN

Music Editor

ADRIAN VAN VELSEN

Music Consultant

FERNAND BOS

Keyboards/Programming

CJ VANSTON

Guitars

DEAN PARKS

JOE SATRIANI

DAVID WILLIAMS

ANTHONY WILSON

CHRISTOPHER GUEST

JERRY GOODMAN

THE SECTION QUARTET

NORBERT FIMPEL

CHRIS TEDESCO

GREGG BISSONETTE

CJ VANSTON

Solo Violin

String Quartet

Saxophone

Trumpet

Drums

Orchestrations

Music Production Coordinator/Copyist	SHELLY BERG
Music Mixer	TOM HALM
Music Recording Engineers	ED CHERNEY
	DAVID COLE
	NICK WESTON
	PAUL DUGRE
	ANDREW LYNCH
Audio Consultant	TOM KRAJECKI
Music Recorded at	THE TREEHOUSE, NORTH HOLLYWOOD
	QUIETSTREET STUDIOS, LOS ANGELES
	BARKING DOG STUDIOS, SANTA MONICA
Sound Post Production and Mixing Facilities	20 TH CENTURY FOX STUDIOS
Color Timer	MIKE SOWA
Digital Opticals and VFX	HANDMADE DIGITAL, INC.
Lead Composer	LEE ROD RODERICK
Digital Artist	SAEED FARIDZADEH
Mayflower Sequence Visual Effects	GRAY MATTER FX
24 Frame Playback	PLAYBACK TECHNOLOGIES – STEVE
IRWIN	TOM SCHURKE
TV Show Consultants	LEX PASSARIS
	KEN SHAPIRO
Special Effects Coordinator	THE EFFECTS GROUP –
	ROBBIE KNOTT
Title Design	DONAVAN McDOUGLE
Production Attorney	JULIE M. PHILIPS
Post Production Accounting	HOWARD BARAL – RC BARAL & CO

ADDITIONAL PHOTOGRAPHY

First Assistant Director	MILOS MILICEVIC
Second Assistant Director	IVAN KRALJEVIC
Director of Photography	ARLENE DONNELLY NELSON
Location Manager	JODY HUMMER
Script Supervisor	LORI GRABOWSKI
Key Hair Stylist	TONI WALKER
Property Master	RANDY ERIKSEN

Key Grip
Set Decorator
Extras Casting
Transportation Coordinator
Transportation Captain

DAN REILLY
LESLIE FRANKENHEIMER
BILL DANCE CASTING
GERRY KNIGHT
STEVE "SHOE" SHOEMAKER

Filmed at the Culver Studios, Culver City, California
Filmed on Location in Los Angeles, Culver City, Malibu and Hollywood, California
Camera Cranes and Dollies by Chapman/Leonard Studio Equipment, Inc.
Camera and Lenses provided by The Camera House (logo requested)
Microphones by Shure, Inc.
Dailies Processed by Fotokem
Telecine by LaserPacific a Kodak Company
Digital Motion Picture Laboratory Services by LaserPacific a Kodak Company
Digital Scanning, Film Recording and Digital Intermediate Services by LaserPacific a Kodak
Company

Film Clip from JEZEBEL Licensed by: Warner Bros. Entertainment Inc. and Turner Entertainment Company.

“Julie” from JEZEBEL
Written by Max Steiner

“Hooray for Hollywood”
Written by Johnny Mercer and Richard A. Whiting
Performed by The Flavin Five

“The Purim Song”
Written by Christopher Guest and Eugene Levy
Performed by Catherine O’Hara, Harry Shearer, Christopher Moynihan and Parker Posey

“Stand Up”
Written by Christopher Guest and CJ Vanston
Performed by The Two Penguins

“Chill”
Written and Performed by CJ Vanston

“It’s Alright”
Written by Anna Mjoll and CJ Vanston
Performed by A2

Sugar Mama
Written by Anna Mjoll and CJ Vanston
Performed by A2

“Say My Name”
Written by Wesley Carr and CJ Vanston
Performed by Wesley Carr

“So Delicious”
Written by Anna Mjoll and CJ Vanston
Performed by A2

“You Were Never There for Me”
Written by Christopher Guest, Eugene Levy and CJ Vanston
Performed by Parker Posey and CJ Vanston

“Hooray for Hollywood”
Written by Johnny Mercer and Richard A. Whiting
Courtesy of Warner Bros. Entertainment

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(Logo) (Digital)

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DTS
(Logo)

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